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Peter A. Schemm Collection

Executor's Public Sale

March 14-15-16 and 17th 1911

by

American Art Association

PETER A. SCHEMM

Public Sale ..... inclusive

AMERICAN ART ASSOCIATION MANAGERS

#: 2.400
J. Petit

GIOVANNI BOLDINI

Le Place Clichy

Height, 23½ *inches; length*, 38 *inches*

$900
W. W. Seaman
(agent)

EDWARD MORAN

In Full Sail

Height, 25 inches; length, 34 inches

#: 500
J. Elliot

JULIEN DUPRE

Milking Time

Height, 25½ inches; length, 32 inches

JULIEN DUPRE

Milking Time

Height, 25½ inches; length, 32 inches

#: 550

HENDRIK WILLEM MESDAG

Anchored

Height, 55½ *inches; length,* 71 *inches*

#: 1.650

FRITZ THAULOW

Brittany Farm

Height, 25¼ inches; length, 32 inches

WILLIAM DENDY SADLER

The Tailor Shop in the Monastery

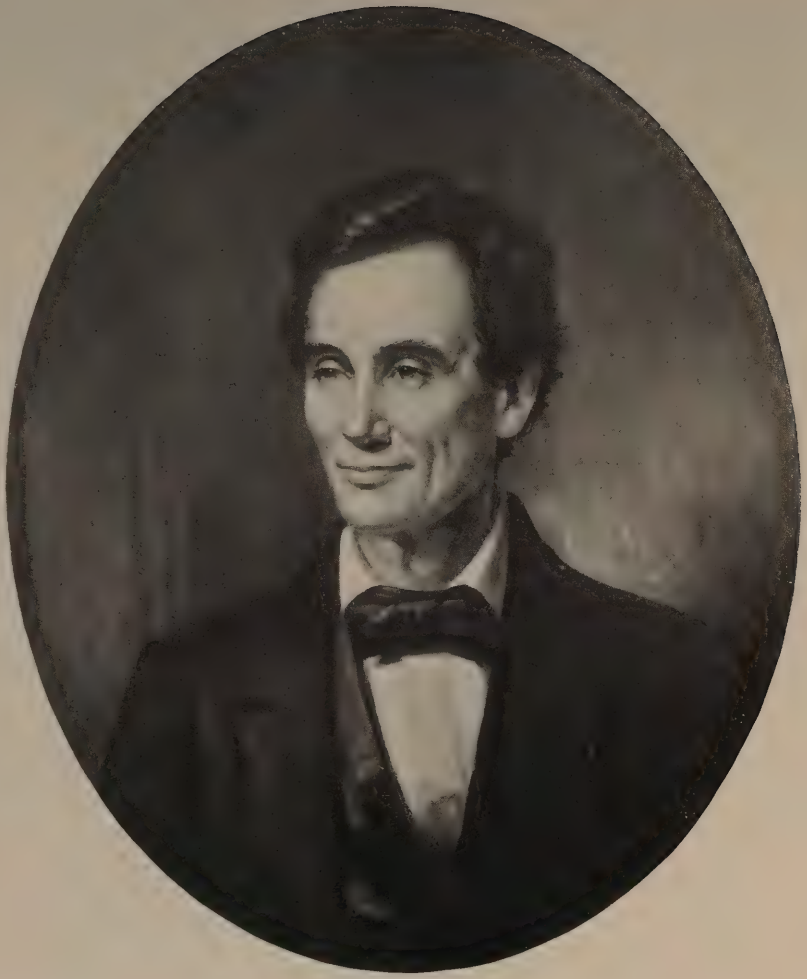
Height, 40¼ *inches; width,* 30¼ *inches*

FRANCISCO DOMINGO

The Love Song

Height, 40 *inches; width,* 40 *inches*

A. C. 000



A. J. CONANT

Portrait of President Lincoln

Height, 30 inches; width, 25 inches

WILLEM MARIS

Dutch Landscape

Height, 17½ *inches; length,* 23 *inches*

JEAN CHARLES CAZIN

A Normandy Village Scene

Height, 20 *inches; width,* 16 *inches*

JULES CYRILLE CAVE

Flowers of the Field

Height, 25¾ *inches; width,* 19¾ *inches*

#: 4650

JOSEF ISRAELS

Knitting and Watching

Height, 37¾ inches; length, 52¾ inches

#: 1.350

J. FRANCIS MURPHY, N.A.

Indian Summer

Height, 16 *inches; length*, 22 *inches*

#: 1.650

GEORGE INNESS, N.A. *attributed*

Showery Weather

Height, 20 inches; length, 26 inches

#: 5.600

MARTIN RICO

Santa Maria Della Salute

Height, 31¾ *inches; length,* 49 *inches*

$3.800

JOSEF ISRAELS

The Neighbours

Height, 23¾ inches; length, 28½ inches

#: 675

JEAN BAPTISTE PAUL LAZERGES

Arab Encampment—Night in the Desert

Height, 15 *inches; length*, 18¾ *inches*

$900

FRITZ VON UHDE

The Discussion

Height, 23¼ inches; length, 28½ inches

FRANÇOIS AUGUSTE BONHEUR

Cattle by the Sea

Height, 17¾ *inches; length*, 27½ *inches*

#. 2.000

MADAME MARIE DIETERLE

A Corner of the Pasture

Height, 23½ inches; length, 29½ inches

#: 4.500

JEAN CHARLES CAZIN

A Mill in Flanders

Height, 23½ inches; length, 28¾ inches

CHARLES EMILE JACQUE

A Hillside Pasture

Height, 20½ *inches; width*, 18½ *inches*

#. 850

#: 825

EUGENE JOSEPH VERBOECKHOVEN

Landscape and Sheep

Height, 35 inches; length, 43 inches

#: 875

JULIEN DUPRE

The Valley of the Durdent

Height, 44¾ *inches; length*, 57¾ *inches*

#:3.500

JOSEF ISRAELS

Mother and Son—Twilight

Height, 17¾ *inches; length,* 23¾ *inches*

JOSEPH BAIL

Teasing the Kitten

Height, 11¼ *inches; length,* 14¾ *inches*

JULES ADOLPHE BRETON

The Communicant

Height, 49 inches; width, 33 inches

CONSTANT TROYON

A Group of Animals

Height, 25½ inches; width, 20¼ inches

#: 1950

#. 975

JOSEF BRANDT

Cossacks Guarding Prisoners of War

Height, 25¾ inches; length, 35¼ inches

JOSEPH H. BOSTON

Summer Moon

Height, 20 inches; length, 24 inches

#: 2.700

CHARLES EMILE JACQUE

The Farmyard

Height, 39¼ *inches; length*, 63¾ *inches*

#: 675

FRANK BRANGWYN

Spanish Fishermen

Height, 40½ *inches; length,* 50 *inches*

#: 1.400

BERNARDUS JOHANNES BLOMMERS

Baby Asleep

Height, 22 inches; length, 27¾ inches

WILLIAM ADOLPHE BOUGUEREAU

The Veil

Height, 45½ *inches; width,* 31¾ *inches*

#: 420

DAVID ADOLPHE CONSTANT ARTZ

The Ride

Height, 11¼ *inches; length*, 18¾ *inches*

S: 8.200

ADOLF SCHREYER

Entangled in the Marshes

Height, 48¼ *inches; length*, 79 *inches*

GEORGE INNESS, N.A.

Italian Washerwomen

Height, 72½ inches; width, 54 inches

#: 1050

JEAN CHARLES CAZIN

The Harvesters

Height, 12½ *inches; width*, 9¼ *inches*

N: 925

#: 875

FRITZ THAULOW

The Mill

Height, 21¼ inches; length, 25½ inches

$7.000

ADOLF SCHREYER

The Reconnoitre

Height, 27½ inches; length, 39½ inches

#: 1.050

ADOLF SCHREYER

A Battalion Going into Action

Height, 12¾ *inches; length*, 23¼ *inches*

#: 1.300

ALEXANDER H. WYANT

Autumn Landscape and Pool

Height, 19¾ *inches; length,* 24 *inches*

#: 1.600

PAUL JEAN CLAYS

On the Scheldt

Height, 27¾ inches; length, 39½ inches

$1,575

FELIX ZIEM

Venice en Fête

Height, 32½ inches; length, 47½ inches

$: 5.500

HENRI HARPIGNIES

Summer

Height, 25½ inches; length, 32 inches

#: 625

FRANÇOIS PIETER TER MEULEN

Return of the Flock

Height, 32 inches; length, 35¼ inches

ETIENNE ADOLPHE PIOT

Girl Reading

Height, 25¾ *inches; width,* 19¾ *inches*

JEAN BERAUD

Paris Salon, Opening Day

Height, 15 *inches; length*, 21½ *inches*

#:650

PAUL GROLLERON

Wounded

Height, 25½ inches; length, 32 inches

#: 775

HENRI HARPIGNIES

On the Mediterranean

Height, 10 *inches; length*, 12 *inches*

#: 3.000

THEOPHILE DE BOCK

Truck Farming—Holland

Height, 51¼ *inches; length,* 79 *inches*

#: 975

JEAN LEON GEROME

The Prayer Mosque of Caid-Bey, Cairo

Height, 24 inches; length, 35 inches

FRANÇOIS AUGUSTE BONHEUR

Sheep and Ruins in the Highlands

Height, 13½ *inches; length,* 18¾ *inches*

FRANZ VON LENBACH

Mother and Child

Height, 30¼ *inches; width*, 28 *inches*

HENDRIK WILLEM MESDAG

Scheveningen Fishing Boats

Height, 20 *inches; width,* 15¾ *inches*

#: 1.925

JACOB SIMON HENDRIK KEVER

Early Morning

Height, 32¾ *inches; length*, 38 *inches*

#: 3.000

ALBERT NEUHUYS

The Morning Kiss

Height, 32½ inches; length, 36 inches

#: 1.075

JOSEF ISRAELS

Resting

Height, 12¾ *inches; length,* 16 *inches*

HENRI HARPIGNIES

On the Mediterranean

Height, 10 *inches; length,* 12 *inches*

#:775

JACOB SIMON HENDRIK KEVER

Beside the Cradle

Height, 26¾ inches; length, 32 inches

#. 2.500

GEORGE INNESS, N.A.

Gathering Clouds

Height, 25¼ inches; length, 32½ inches

CHARLES HARRY EATON, A.N.A.

Indian Summer

Height, 28¾ inches; width, 23 inches

#: 2. 100

EMILE VAN MARCKE

The Goose Boy

Height, 19½ *inches; length,* 27¾ *inches*

#: 550

EUGENE LOUIS GABRIEL ISABEY

Return of the Fishing Boat, Brittany Coast

Height, 13 *inches; length,* 22 *inches*

#: 1.925

JACOB SIMON HENDRIK KEVER

Early Morning

Height, 32¾ *inches; length*, 38 *inches*

$500

WILLY MARTENS

The Pet Goat

Height, 18½ *inches; length*, 22 *inches*

JEAN JACQUES HENNER

Ideal Head

Height, 21¾ *inches; width,* 18 *inches*

#: 1/50

#: 575

FELIX ZIEM

Venice

Height, 15½ *inches; length*, 22½ *inches*

#: 675

ANTON MAUVE

The Paddock

Height, 13 *inches; length,* 17 *inches*

#: 1.000

BERNARD DE HOOG

A Humble Interior

Height, 59½ *inches; length*, 80½ *inches*

JULES DUPRE

Marine

Height, 12¼ *inches; length*, 19¾ *inches*

#: 2.100

JEAN JACQUES HENNER

Magdalen

Height, 18¼ *inches; length*, 26½ *inches*

$: 500

LEON BRUNIN

The Antiquarian

Height, 27 inches; length, 31½ inches

BERNARDUS JOHANNES BLOMMERS

The Tailors

Height, 18¼ *inches; width*, 15¾ *inches*

A. 2550

BERNARDUS JOHANNES BLOMMERS

Family Meal

Height, 36¼ inches; length, 43¾ inches

TONY OFFERMANS

The Village Postmaster

Height, 21 *inches; width*, 16¾ *inches*

#: 2.650

GEORGE INNESS, N.A.

Late Afternoon

Height, 18 *inches; length,* 26 *inches*

#: 575

CARL BOKER

The Bird Seller

Height, 38½ *inches; length*, 50 *inches*

#: 1.050

ETIENNE PROSPER BERNE-BELLECOUR

Despatch Bearer

Height, 20¾ inches; length, 29½ inches

#: 1000

JOHAN BARTHOLD JONGKIND

Le Pont Royal, Paris

Height, 13 *inches; length*, 18¼ *inches*

$: 1.00

JEAN JACQUES HENNER

Red Drapery

Height, 24 *inches; width*, 18 *inches*

#: 875

JACOB SIMON HENDRIK KEVER

The Picture Book

Height, 20¼ inches; length, 26 inches

#: 500

JAN MONCHABLON

Lucerne et Camp d'Aroine—Près de Châtillon, Vosges

Height, 18¾ *inches; length*, 25¾ *inches*

#: 700

CORNELIS SPRINGER

The State House, Bolsward, Holland

Height, 24¼ inches; length, 32¾ inches

WILLIAM BLISS BAKER

A Barnyard Corner

Height, 14¼ *inches; length,* 20 *inches*

#. 610

JOHANNES HUBERTUS LEONARDUS DE HAAS

Cattle in Holland

Height, 29¾ *inches; length,* 49 *inches*

PAUL JEAN CLAYS

Fishing Boats

Height, 28¾ *inches; width*, 21 *inches*

FERDINAND ROYBET

A Spanish Nobleman

Height, 24 *inches; width*, 17½ *inches*

Doubt Cast on Two Supposed Paintings by Inness, Urges Heirs of Peter A. Schemm to Destroy Them

Mr. Thomas E. Kirby Startles Buyers at Sale of Noted Collection.

PICTURES TAKEN OUT

Authenticity of "Approaching Storm" and "Showery Weather" First Questioned by Artist's Son.

Authenticity of two paintings purporting to have been painted by the late George Inness having been called in question after they had been exhibited and catalogued with the Peter A. Schemm collection, it was announced at the concluding sale last night that their destruction had been advised.

Mr. Thomas E. Kirby, of the American Art Association, under whose auspices the dispersal has been conducted, made the startling announcement just before he offered for bids another picture by Inness entitled "Gathering Clouds."

"Two paintings, catalogue Nos. 204 and 214," said he in this formal statement, "offered in the Peter A. Schemm collection, which were withdrawn last evening, were exhibited in our galleries during the opening and the press day of the exhibition, Friday, March 10, and were favorably commented upon by those who viewed them. Toward evening of the opening day Mr. George Inness, Jr., who was visiting the exhibition, informed me of his doubts as to these two paintings being by his father. Accepting Mr. Inness' opinion I immediately withdrew the paintings from the exhibition and ultimately from the sale, and in furtherance of our efforts to prevent the pictures passing into the hands of other persons, I have suggested to the executors of Mr. Schemm that they obtain the consent of his heirs to destroy the two pictures."

Won Praise at Exhibition.

Peter A. Schemm was a wealthy Philadelphia brewer who, although possessed of no great technical knowledge, was a man of unusually correct taste and had an appreciation of the decorative in art. Many of his pictures were purchased directly from the painters themselves. When the three hundred pictures which he had collected were exposed in the galleries of the American Art Association they made a very pleasing display, and even the pictures which Mr. Inness, Jr., does not remember that his father had painted and of the authenticity of which he had his doubts, made a favorable impression. Both bore the signature "G. Inness."

No. 204, "Approaching Storm," showed a golden green pasture in the foreground and had a clump of young trees, and above was a mottled sky. No. 214, which was entitled "Showery Weather," portrayed a landscape in which were those notes of brownish green and golden brown characteristic of the later work of the distinguished painter. They were to have been sold last Thursday night, and the fact that they were passed was printed in the HERALD yesterday morning in the account of that session of the Schemm collection.

No. 127, "Late Afternoon," by Inness, was sold for $2,650 last Wednesday night to Mr. W. A. Clark, formerly Senator from Montana, and no question as to its authenticity has been raised.

After the announcement Mr. Kirby offered "Gathering Clouds," which was purchased after a few bids by Mr. Otto Bernet, of Mr. Kirby's staff, acting as agent for a collector. Mr. Henry Schulteis, a dealer, acquired for $1,050 an early Inness, "Italian Washerwomen." Concerning the other Innesses no doubts had been raised by Mr. George Inness, Jr., and they passed other expert opinion as genuine.

The frank declaration of Mr. Kirby was favorably commented upon by collectors, and it is regarded as likely that his recommendation will be adopted immediately by the executors.

Recalls Other Controversy.

The incident of last night recalls the controversy over certain works by American painters between Mr. William T. Evans, a well known collector, and Mr. William Clausen, a dealer, which was first exclusively reported in the HERALD. Among the paintings in dispute in that case was "Late Afternoon—Medford," purporting to be by George Inness. It and two alleged works by Homer D. Martin were held to be forgeries by Mr. Evans and he brought suit for the money paid.

After much expert testimony was heard in the Supreme Court the jury was unable to agree and the case has never since been on the calendar. Mr. Clausen persisted to the last that the works were genuine and refused to have them destroyed. The price of Innesses is constantly on the increase, and owing to their enhanced value all such canvases are likely to be carefully scrutinized.

An interesting feature of the sale was the disposition of Mr. A. J. Conant's portrait of Lincoln made in 1860, Mr. Conant now being ninety-two years old. It was acquired for $3,500 by a well known American collector under the name of "Thomas Benton," and it will probably go to the Union League Club or some other social club in which the collector is interested.

Record of Concluding Sale.

The pictures in the sale last night which sold for more than $500 each, giving first the name of the painter, then

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the subject and finally the new owner and the price, are as follows:—

Jacque, "Feeding Time," Mr. Martin Beck $775
Henner, "Head and Bust of a Girl," Mr. W. Sharpe Kilmer... 550
Von Defregger, "The Love Letter," Mr. D. S. Derry 775
Cazin, "The Harvesters," Mr. C. A. Dubosch 925
Lazerges, "Arab Encampment—Night in the Desert," Mr. A. S. Johnson 675
Maris, "Dutch Landscape," Messrs. Knoedler & Co. 3,200
Murphy, "Indian Summer," Messrs. Knoedler & Co. 1,350
Israels, "Mother and Son—Twilight," Mr. A. A. Healy 3,500
Wyant, "Autumn Landscape and Pool," Mr. Otto Bernet 1,300
Henner, "Magdalen," Mr. E. J. Cornish 2,100
Van Marcke, "The Goose Boy," Mr. W. W. Seaman 2,100
Blommers, "Baby Asleep," Messrs. Knoedler & Co. 1,400
Cazin, "A Mill in Flanders," Mr. W. W. Seaman 4,500
Braith, "On the Way to the Pasture," Ehrich Gallery 500
Springer, "The State House, Boswards, Holland," Mr. W. L. Austin 700
Inness, "Gathering Clouds," Mr. Otto Bernet 2,500
Conant, "Portrait of Abraham Lincoln," Mr. Thomas Benton 3,500
Thaulow, "The Mill," Mr. S. P. Gilford 875
Dearth, "Picardy Marshlands," Messrs. Knoedler & Co. 1,000
Knight, "A Breezy Upland," Mr. Otto Bernet 975
Chase, "Seaside Flowers," Mr. W. L. Austin 525
Troyon, "A Group of Animals," Mr. A. Benziger 1,950
Berne-Bellecour, "Despatch Bearer," Mr. George C. Schmidt: 1,050
Col, "The Finishing Touch," Mr. A. A. Healy 600
Thaulow, "A Brittany Farm," Mr. A. A. Healy 1,650
Von Lenbach, "Mother and Child," Mrs. Frederick F. Thompson 3,200
Brunin, "The Antiquarian," L. A. Lanthier & Co. 500
Boldini, "La Place Clichy," Georges Petit Galleries 2,400
Clays, "Near Amsterdam," Mr. James Elverson, Jr. 1,600
Harpignies, "Summer," Mr. Martin Beck 5,500
Neuhuys, "The Morning Kiss," Messrs. Knoedler & Co. 3,000
Kever, "Early Morning," Mr. Otto Bernet 1,925
Blommers, "The Family Meal," Arthur Tooth & Sons 2,550
Gérôme, "The Pursuit," Mr. W. Sharpe Kilmer 800
Bouguereau, "The Veil," Mr. M. C. Anderson 800
Domingo, "The Love Song," Mr. James Elverson, Jr. 3,900
Rico, "Santa Maria della Salute," Mr. W. L. Austin 5,600
Israëls, "Watching and Waiting," Mr. Otto Bernet 4,650
Brangwyn, "Spanish Fishermen," Mr. Gari Melchers 675
Dupré, "The Valley of Durdent," Mr. A. S. Vernay 875
Jacque, "The Farmyard," Mr. W. W. Fuller 2,700
Schreyer, "Wallachian Teamster—Entangled in the Marshes," Mr. W. Sharpe Kilmer 8,200
Mesdag, "Winter Day at Scheveningen," Mr. Morris J. Hirsch 1,050
De Bock, "Truck Farming—Holland," Mr. W. W. Fuller 3,000
De Hooch, "A Humble Interior," Mr. A. S. Vernay 1,000
Inness, "Italian Washerwomen," Mr. Henry Schultheis 1,050
Verboeckhoven, "Landscape and Sheep," L. A. Lanthier & Co. 825

The amount realized from the final session was $102,800, and $185,305 is the total sum received from the dispersal.

$7,000 FOR SCHREYER AT SCHEMM SALE

"The Reconnoitre" Brings Top Price—Senator Clark a Buyer —Total Is $83,490.

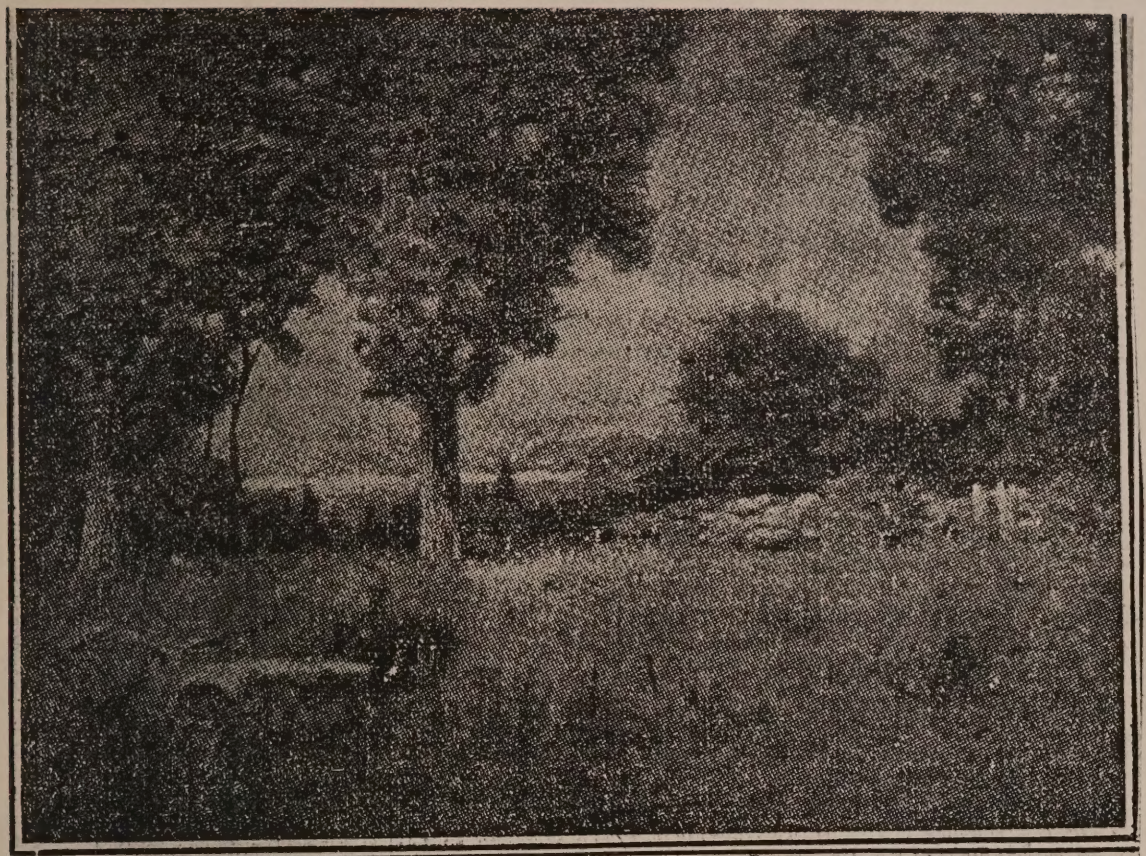
Seventy more paintings of the collection of the late Peter A. Schemm, of Philadelphia, were sold last night in Mendelssohn Hall, under the direction of the American Art Association. They brought $47,290, which makes $83,490 as the amount realized to date. The sale concludes to-night.

The top price was brought by "The Reconnoitre," by Schreyer, for which Mr. Martin Beck paid $7,000. Senator W. A. Clark bought a fine Cazin, "The Normandy Village," for $2,800, as well as a fine example of the work of Mr. J. Francis Murphy, for which he gave $1,425. The catalogue recorded that two Innesses, "The Approaching Storm" and "Showery Weather," were to be sold last night, but they were passed.

The pictures which were sold for $500 or more were as follows, the name of the painter first being given and then the subject, the new owner and the price:—

Teniers, the younger, "The Old Suitor," Mr. George D. Horst $900
Harpignies, "On the Mediterranean," Messrs. Knoedler & Co. 775
Blommers, "The Tailors," Mrs. Henry Reinhardt 600
Mauve, "The Paddock," Mr. W. W. Fuller 675
Jongkind, "Le Pont Royal, Paris," Georges Petit Galleries 1,000
Isabey, "Return of Fishing Boat," Mr. J. Metcalf 550
Cazin, "A Normandy Village," Senator W. A. Clark 2,800
Henner, "An Ideal Head," Messrs. Knoedler & Co. 1,750
Jacque, "The Hillside Pasture," Mr. Martin Beck 850
Ziem, "Venice," Mr. E. Johns 575
Clays, "Clair de Lune," Mr. P. W. Rouss 625
Grutzner, "A Game of Cards, Mr. Henry Schultheis 500
D. Ridgway Knight, "The Mussel Gatherer," Mrs. E. O. Kopp 900
J. Francis Murphy, "On the Lowlands," Senator W. A. Clark 1,425
Schreyvogel, "Troopers Attacked by Indians," Mr. W. H. Johnson 600
Montchablon, "Landscape—Brittany," Mr. Otto Bernet 500
Roybet, "Spanish Nobleman," Mr. R. H. Lowry 2,000
Israels, "The Neighbors," Messrs. Knoedler & Co. 3,800
Dieterle, "The Corner of the Pasture," Messrs. Knoedler & Co. 2,000
Dupré, "Milking Time," Mr. George Elliott 500
Kever, "Beside the Cradle," Mr. Otto Bernet 775
Gérôme, "The Prayer Mosque," Mr. W. L. Austin 975
Schreyer, "The Reconnoitre," Mr. Martin Beck 7,000
Ter Meulen, "The Return of the Flock," Messrs. Knoedler & Co. 625
Verboeckhoven, "Landscape and Sheep," Mr. W. C. Midgel 925
D. R. Knight, "Fetching Water," Mr. W. C. Anderson 1,000
Bréton, "The Communicant," Mr. Edward Brandus 525
De Haas, "Cattle in Holland," Mr. E. M. McGuire 610
Mesdag, "Start of the Fishing Fleet," Mr. A. A. Healy 550

For amounts less than $500 each many interesting and decorative pictures by the modern Dutch school were sold.



"SHOWERY WEATHER" HERETOFORE ATTRIBUTED TO GEORGE INNESS.

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MR. SCHEMM'S COLLECTION

BRINGS TOTAL OF $185,305.

Two Paintings, Authenticity of Which Is Disputed, Are Withdrawn and Their Destruction Advised.

(BY COMMERCIAL CABLE TO THE HERALD.)

NEW YORK, Sunday.—The sale of Mr. Schemm's art collection has now been concluded. The amount realized on the last day was $102,800, bringing the total to $185,305.

The highest price paid was $8,200 for Schreyer's "Wallachian Teamster Entangled in a Marsh," which was sold to Mr. W. S. Kilmer. Israel's "Watching and Waiting" was sold for $4,650 to Mr. Otta; Bernet's "Domingo Love Song" for $3,900 to Mr. James Elverson, Jr.; Neuhuy's "Morning Kiss" for $3,000 to Messrs. Knoedler; Harpignie's "Summer" to Mr. Martin Beck; Boldini's "Place de Clichy" for $2,400 to the Georges Petit Galleries; Ionant's "Portrait of Abraham Lincoln for $3,500 to a private collector, probably for the Union League or another social club; Cazin's "Mill in Flanders" for $4,500 to Mr. W. W. Seaman.

Two paintings, alleged to be by George Inness, but the authenticity of which is disputed, were withdrawn and their destruction advised.

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